

# PianoPlus International Recital Series

## October-November 2023



*All Saints Church, Orpington*

Bark Hart Road, BR6 0QD

## ABOUT

*The PianoPlus International Recital Series aims to combine professional recitals with educational outreach through the masterclasses and its Q&A session (see November 4, 2023 event; Royal Academy of Music in focus).*

*Its artistic directors are pianists N. Tsaldarakis and P. Archontides. Convivium label artists since 2020, the pianists have a long career spanning over two decades often performing together as the Ivory Duo Piano Ensemble. The directors hope to open up the opportunities for young pianists to encounter professional concert pianists, often affiliated with higher education establishments, in a more intimate venue in south London.*

*At the same time, the works to be performed in the evening concerts are mainly classical (canonic) combined with selected modern compositions, showcasing women composers (Madeleine Dring, Tiffany Qiu, Sonia Killmann, Elena Pavlea) and British composers (James Dillon, Arnold Cooke, Hugh Shrapnel).*

*Aimed both at general audiences, and at young pianists, their families and friends, conservatoire students and recent graduates, the combined masterclasses and evening recitals are set to offer entertainment, education, and insights into the world of piano.*



## OPPORTUNITIES FOR STUDENTS:

### 1. Masterclasses will be delivered as follows:

27 October 2023 6:10-7:20PM Masterclass with Ian Pace

11 November 2023: 6:00-7:20PM Masterclass with Karl Lutchmayer

Fees:

ONE Masterclass, plus entry to evening recital on same day, plus performance in the Young Pianists Platform: £100.

TWO Masterclasses, plus entry to evening recital on both days, plus performance in the Young Pianists Platform: £175.

### 2. Young Pianists Platform with Duncan Honeybourne / RAM Q&A

4 November 2023: 7:00\_7:20PM Q&A Session

Tiffany Qiu (Student Union President and Trustee, Royal Academy of Music) will be joined by Duncan Honeybourne (RAM Junior piano tutor). Audience is invited to ask them all their piano-related questions.

17 November 2023: 6:10-7:15PM Young Pianists' Platform

Also open to young students (feedback and mini masterclass with Duncan Honeybourne)

Fees: participation in the platform as performer, plus entry to all three recitals over the two dates (see individual series programmes for 4/11 and 17/11) including the Q&A session: £60.

All active masterclass and platform participants will receive a participation certificate, will be sent a video of their performances and will have access to discounted tickets for the rest of the series for themselves and their families. Advance booking of such discounted tickets must be done before the start of the series: please contact [ivoryduopiano@yahoo.com](mailto:ivoryduopiano@yahoo.com) by October 24, 2023.

Registration for active participants and fee payment dates and instructions: information will be sent to all accepted participants.

Venue piano: Steinway&Sons

Pre-selection before course & Limited number of students

# PianoPlus International Recital Series

## Winter 2023 PROGRAMME

FRI 27 OCTOBER 2023

IAN PACE

6:10PM Masterclass

7:30PM Evening Recital

Franz Liszt, *Csárdás obstiné*, S.225

Maurice Ravel, *Fragments symphoniques* from *Daphnis et Chloé*, Nos. I, 'Danse de Daphnis', & III, 'Scène de Daphnis et de Chloé'

Aleksander Skryabin, Sonata No. 7, op. 64, 'White Mass'

James Dillon, *The Book of Elements*, Volume 2

Franz Liszt, *Totentanz*, S.525

Biography:

**Ian Pace** is a pianist of long-established reputation, specialising in the farthest reaches of musical modernism and transcendental virtuosity, as well as a writer and musicologist focusing on issues of performance, music and society and the avant-garde. He was born in Hartlepool, England in 1968, and studied at Chetham's School of Music, The Queen's College, Oxford and, as a Fulbright Scholar, at the Juilliard School in New York, later completing his PhD, on the origins of post-war German new music and its infrastructure under occupation, at Cardiff University. His main piano teacher, and a major influence upon his work, was the Hungarian pianist György Sándor, a student of Bartók.

Based in London since 1993, he has pursued an active international career, performing in 24 countries and at most major European venues and festivals. His absolutely vast repertoire of all periods focuses particularly upon music of the 20th and 21st Century. He has given world premieres of over 300 piano works, including works by Patrícia de Almeida, Gilbert Amy, Julian Anderson, Richard Barrett, Konrad Boehmer, Luc Brewaeys, Aaron Cassidy, James Clarke, James Dillon, Pascal Dusapin, Richard Emsley, James Erber, Brian Ferneyhough, Michael Finnissy (whose complete piano works he performed in a landmark 6-concert series in 1996, and then again in an 11-concert series in 2016-17), Christopher Fox, Sam Hayden, Volker Heyn, Wieland Hoban, Evan Johnson, Maxim Kolomiets, André Laporte, Hilda Paredes, Alwynne Pritchard, Horatiu Radulescu, Lauren Redhead, Frederic Rzewski, Thoma Simaku, Howard Skempton, Michael Spencer, Gerhard Stäbler, Yuji Takahashi, Serge Verstockett, Hermann Vogt, Marc Yeats, Alistair Zaldua and Walter Zimmermann. He has presented cycles of works including Stockhausen's *Klavierstücke I-X*, and the piano works of Ferneyhough, Fox, Kagel, Ligeti, Lachenmann, Messiaen, Radulescu, Rihm, Rzewski and Skempton. He has played with orchestras including the Orchestre de Paris under Christoph Eschenbach (with whom he premiered and recorded Dusapin's piano concerto *À Quia*), the SWF Orchestra in Stuttgart under Rupert Huber, and the Dortmund Philharmonic under Bernhard Kontarsky (with whom he gave a series of very well-received performances of Ravel's *Concerto for the Left Hand*). He has recorded around 40 CDs; his recording of Michael Finnissy's five-and-a-half hour *The History of Photography in Sound* (of which he gave the world premiere in London in 2001) was released by Divine Art in October 2013 to rave reviews. Recent recordings have included piano music of Marc Yeats, the complete piano works of Sam

Hayden, and the complete works of Brian Ferneyhough. Forthcoming recordings include the complete piano works of Horatiu Radulescu, and new recordings of Michael Finnissy and Volker Heyn. Recent concerts have included appearances in Paris, Lisbon, Zürich, at the Ruhrtriennale in Duisburg, Oslo, Prague, Kiev, São Paulo, and around the UK. In 2018, BBC Radio 3 broadcast a special two-hour issue of the programme Here and Now devoted to his work, the first time this had been done for a single artist.

He is Professor of Music at City University, London, and Strategic Advisor (Arts), and was Head of Department from 2020 to 2021. He previously held positions at the London College of Music and Media, University of Southampton, Trinity Laban Conservatoire and Dartington College of Arts. His areas of academic expertise include the breadth of 19th, 20th and 21st century art music, 19th century performance practice (especially the work of Liszt and Brahms), musical historiography, contemporary performance practice and issues, music and culture under fascism and communism, the post-1945 avant-garde, in particular in West Germany issues of music and society (with particular reference to the work of Theodor Adorno, the Frankfurt School, and their followers), critical musicology, and music education at secondary and tertiary levels. He co-edited and was a major contributor the volume *Uncommon Ground: The Music of Michael Finnissy*, which was published by Ashgate in 1998, and authored the monograph *Michael Finnissy's The History of Photography in Sound: A Study of Sources, Techniques and Interpretation*, published by Divine Art in 2013. He has also published many articles in *Music and Letters*, *Journal of the Royal Musical Association*, *Contemporary Music Review*, *TEMPO*, *The Musical Times*, *The Liszt Society Journal*, *Musiktexte*, *Musik & Ästhetik*, *The Open Space Magazine*, as well as writing for a wider audience in the *Telegraph*, the *Spectator*, *London Review of Books*, *Times Higher Education Supplement*, *The Conversation*, *International Piano and Music Teacher*, as well as making a series of podcasts. He has recently signed a contract with Reaktion Books to produce a new biography of Karlheinz Stockhausen.

He also contributed chapters to *The Cambridge History of Musical Performance*, edited Colin Lawson and Robin Stowell (Cambridge: Cambridge University Press, 2012), *Collected Writings of the Orpheus Institute: Unfolding Time: Studies in Temporality in Twentieth-Century Music*, edited Darla Crispin (Leuven: Leuven University Press, 2009), *The Modernist Legacy*, edited Björn Heile (Aldershot: Ashgate, 2009), *Beckett's Proust/Deleuze's Proust*, edited Mary Bryden and Margaret Topping (Basingstoke: Palgrave Macmillan, 2009), and *The Oxford Handbook of Musical Performance*, edited Gary McPherson (New York: Oxford University Press, 2022). The volume *Critical Perspectives on Michael Finnissy: Bright Futures, Dark Pasts*, co-edited with Nigel McBride, was published in 2019, and another on *Researching and Writing on Contemporary Art and Artists: Challenges, Practices, and Complexities*, co-edited with Christopher Wiley, in 2020. Forthcoming edited collections, which will be published in 2023-24, include *Writing on Contemporary Musicians: Promotion, Advocacy, Disinterest, Censure*, also co-edited with Christopher Wiley, and *Rethinking Contemporary Musicology: Perspectives on Interdisciplinarity, Skills and Deskilling*, co-edited with Peter Tregear. Other forthcoming publications include monographs on music in Weimar and post-war Germany, a book on Brahms Performance Practice, and a history of specialist musical education in Britain. He also worked with the director Bettina Ehrhardt on the film *Wir fangen ganz von vorn an: Neue Musik für ein Deutschland nach dem Krieg* (2020). He is also a twice-elected trustee of the Society for Music Analysis, for which he is current Awards Officer.

He is also a composer; recent works include *Das hat Rrrrrass...* for speaker and piano (2018); the piano pieces *Thirty for Grace* (2019), *Clothcomposers* (2019) and *Schneeriss* (2020); the cycle for singer and ensemble *Matière: Le palais de la mort* (2021); and *Lancashire Rock* (2022) for clarinet, percussion and piano.

Tickets online & at door: £8/£12/£20

SAT 4 NOVEMBER 2023

TIFFANY QIU

6:10PM Young Artist in Focus: Recital

Tiffany Qiu, 'Unsterbliche Geliebte' (2020)

Skylar Lim, 'Gesti' (2022)

Sonia Killmann, 'Echoes' (2020)

Oran Johnson, 'A Solstice Nocturne' (2021)

Art Muen, 'A Portrait of Beethoven' (2019)

Elliot Teo, 'Nocturne' 'Humoreske' (2020) WORLD PREMIERE

Q&A SESSION WITH QIU AND HONEYBOURNE

7:00PM Royal Academy of Music

DUNCAN HONEYBOURNE

7:30PM Evening Recital

Robert Schumann, Waldszenen ("Forest Scenes"), op.82 (1848/9)

Arnold Cooke, Piano Sonata no.2 (1965)

Madeleine Dring, Jubilate & Prelude

Johannes Brahms, Piano Sonata no.3 in F minor, op.5 (1853)

Tickets online & at door:

£8/£12/£20

Biographies:

**Tiffany Qiu** (BMus Hons, LRAM) is a pianist from Ireland and a recent graduate from the Royal Academy of Music where she studied with Professors Ian Fountain (piano), Michael Dussek (chamber music) and Dr Ruth Byrchmore (composition).

Ever since making her recital debut with the Dublin Philharmonic Society in 2014, Tiffany has regularly won prizes nationally and internationally, including both the Irish Heritage Performance and Accompaniment Bursaries 2020/21, and the Andrew S Sykes Award for her studentship and contribution to her conservatoire. As a soloist, she has appeared with orchestras under the batons of Uri Segal, Paolo Ponziano Ciardi, James Cavanagh and Finghin Collins. She has also enjoyed performing in venues such as the Basilica di San Pietro (Italy) and Carnegie Hall (with the New York Sinfonietta). Tiffany was also invited to perform at the Brazilian Embassy of London as part of their National Day concert celebration, the Princess Alexandra Hall, Royal Over-Seas League, Embassy of Ireland (London), and the Westminster Music Library.

In masterclass, Tiffany has played for many renowned pianists and musicians such as Joanna MacGregor, Dan Zhao Yi, Stephen Hough, Ilana Vered, Pascal Devoyon, Pavel Kolesnikov, John O'Connor, Max Levinson and the RTÉ ConTempo Quartet.

Tiffany has a keen interest in contemporary music and has performed the pieces of many living composers. She was honoured to give the world premiere of Kevin O'Connell's 'Measures and Inventions', a 17-movement work for solo piano. In 2020/21, she organised a project entitled 'Beethoven 250: New Beethoven-Inspired works by Young Composers' in honour of the great master's 250th anniversary. It involved a collaboration between eleven pianists and eleven composers from all over the world, and saw the premiere of all the works, as well as an album being released at the end of the year. This project was also featured on the RTÉ podcast 'How the World Begins Again' hosted by Elizabeth Hilliard. More recently, Tiffany travelled to the Canary Islands on tour in 2022 with the RAM Manson Ensemble and premiered several new chamber compositions as well as a solo piece by Rubens Askenar entitled 'HyperFicta' for piano and deconstructed flexatone. In February 2022, she was awarded the RAM Cadenza Prize for the best original cadenza in the Mozart Concerto Competition. She also programmed and organised a concert as part of the RAM Summer Piano Festival entitled 'Inspired by Bach' featuring two-piano music from three different periods.

In her spare time, Tiffany enjoys giving back to the community and sharing music to those who might not have had the opportunity to have been exposed to it. She has written several compositions for children including her work 'Castle Roche Fantasy' which was premiered by the Music Generation Louth String Orchestra in the Irish National Concert Hall in February 2022. In 2020 during lockdown, founded The Bell Tree choir, a virtual choir made up of children from different backgrounds.

Tiffany is currently the Students' Union President and trustee of the Royal Academy of Music.

**Duncan Honeybourne** enjoys a diverse profile as a pianist and in music education. Following his concerto debuts at Birmingham's Symphony Hall and Town Hall, and at the National Concert Hall, Dublin, he made recital debuts in London, Paris, and at international festivals in Belgium and Switzerland. Commended for his "gripping performances" (The Times), "glittering performances" (International Piano) and "great technical facility and unfailing imagination" (Musical Opinion), Duncan has toured extensively in the UK, Ireland and Europe as soloist and chamber musician, appearing at major venues and leading festivals and broadcasting frequently on BBC Radio 3 and radio networks worldwide. His many recordings reflect his long association with 20th and 21st century British piano music and he has premiered more than 70 new piano works written for him by composers including John Joubert, John Casken, Sadie Harrison and Cecilia McDowall. He has also revived many forgotten scores by composers of earlier generations and has made premiere recordings of piano music by Baines, Bainton, Gurney, Armstrong Gibbs and Walford Davies, as well as numerous first broadcasts of contemporary and forgotten works. His latest recording, the solo piano music of Austrian composer/pianist Otto Zykan, is released this autumn by Prima Facie Records in association with Austrian Radio. In recent years Duncan has also become active as a harpsichord, virginals and clavichord recitalist, and his debut harpsichord CD was released in 2023. Duncan Honeybourne teaches at the Royal Academy of Music Junior Academy, the University of Southampton and Sherborne School, and is Founder/Artistic Director of the Weymouth Lunchtime Chamber Concerts near his home in Dorset. [www.duncanhoneybourne.com](http://www.duncanhoneybourne.com)



SAT 11 NOVEMBER 2023

KARL LUTCHMAYER

6:10 Masterclass

7:30 Evening Recital

Beethoven Bagatelles op.126

Schumann Papillons op.2

Chopin Barcarolle op.60

Bartók Barcarolle and Night Music

Liszt Tarantella

Tickets online & at door:

£8/£12/£20

Biography:

**Karl Lutchmayer** is equally renowned as a concert pianist and a lecturer. The first Steinway Artist of Indian origin, Karl performs across the globe, and has worked with conductors including Lorin Maazel and Sir Andrew Davis, and performed at all the major London concert halls. He has broadcast on BBC Television and Radio, All India Radio and Classic FM, and is a regular chamber performer. A passionate advocate of contemporary music, Karl has also given over 90 world premieres and had many works written especially for him.

Karl's London lecture-recital series, Conversational Concerts, has garnered critical and public acclaim, and following his landmark recitals celebrating the Liszt and Alkan Bicentenaries, he has received invitations from 4 continents to give concerts and lecture-recitals. In 2019 he was part of the team introducing the London Prom concerts for BBC television and he curated and performed in a three-day festival of the music of Busoni in London, including a performance of the Piano Concerto for which he received extensive media attention. Karl held an academic lectureship for 15 years at Trinity Laban (formerly Trinity College of Music) in Greenwich, where he was responsible for mentoring numerous music projects in the community, and is a regular guest lecturer at conservatoires around the world, including the Juilliard and Manhattan Schools in New York. For the last decade Karl has focussed much of his time and attention on nurturing the burgeoning Western Classical music scene in India, his family home. There, as well as developing audience creation projects in new spaces, he was the first educator to create long-term programmes to support young musicians and their music teachers to fulfil their potential. His success in that role has seen him work as a key consultant for international organisations wishing to support and further that work, and he now advises on education and outreach projects across the country, including as the Dean of Studies for the International Pre-College Music Programme, and the Director of Music for Musiquity. It was for this education work that he was awarded the Bharat Gaurav (Pride of India) Lifetime Achievement award in 2015 and the Indians of the World Medal in June 2022.

Karl studied at the Junior Department of Trinity College of Music, then at the Royal College of Music where he was awarded the Hopkinson Medal by Queen Elizabeth, The Queen Mother. He then undertook further studies with Lev Naumov at the Moscow Conservatoire. His research interests include the music of Liszt, Alkan, Busoni and Enescu; The Creative Transcription Network; reception theory; the history of piano recital programming; gesture and performance; and the piano concert arrangement as a challenge to the work concept, which is the subject of his current PhD research at the University of Cambridge. Between concerts, research and education, Karl has also been a member of the board of trustees for the Incorporated Society of Musicians, and is currently chairman of the board of the dance theatre company, Sweetshop Revolution, which focuses on working with isolated communities including hospices, hospitals and care homes.



FRI 17 NOVEMBER 2023

## YOUNG PIANIST PLATFORM

6:10PM Feedback & mini-masterclasses with Duncan Honeybourne, featuring participants from the other two masterclasses and selected advanced students from the Blackheath Piano Studio.

## IVORY DUO PIANO ENSEMBLE

7:30PM Evening Recital

Claude Debussy, Six Epigraphes Antiques

Nikos Skalkottas, Peloponnesian Dance

Elena Pavlea, *The Shape of Freedom* Suite for piano duet

Yannis Constantinidis, Greek Island Dances

De Falla, Spanish Dance no.2 from *La Vida Breve*

Edvard Grieg, Peer Gynt

Biographies:

**Panayotis (Peter) Archontides** is a Greek-Australian concert pianist and Convivium Label Artist. He debuted at the Sydney Opera House at the age of 16 as a young concerto competition winner. His teachers and mentors include Elizabeth Powell at the Sydney Conservatorium of Music (pupil herself of Claudio Arrau), Lev Vlassenko (as a scholar), Elena Riu, Martino Tirimo, and Ian Pace. Having won several competitions and awards, Peter graduated with an MMus in piano performance with distinction from Trinity-Laban Conservatoire and the coveted Silver Medal of the Worshipful Company of Musicians (2007). He also holds separate degrees from the Conservatorium/Sydney University, Skalkottas Conservatory, Athens (diplomas in piano performance, harmony, counterpoint, fugue, and orchestration), and the American College of Greece (BA in music with distinction). He is a published arranger of film music and as a soloist he has worked with many well-known musicians, including James Judd, Crispian Steele-Perkins, Linda Hirst, George Hadjinikos. He also performed for the induction of the Olympic Flame ceremony at the Athens Olympics 2004.

**Natalie Tsaldarakis** is a Greek concert pianist, and Convivium Label Artist. She was elected to membership of the American National Music Honor Society Pi Kappa Lambda in recognition of excellence at the conclusion of her M.M. studies in piano performance studies (high distinction; WCUPA, US, 1994) and was also selected competitor at international piano competitions such as Gina Bachauer and Vienna International Beethoven. Besides winning several awards at competitions in Greece and the US, and being supported by an array of scholarships during her undergraduate studies, Natalie is a doctoral researcher at City, University of London (Ian Pace, supervisor). Her thesis focuses on British and European pianistic traditions in the early 20th c., which involved interviewing several well-known pianists, including Martino Tirimo, Philip Fowke, Martin Roscoe, Deniz Gelenbe, Karl Lutchmayer. She is also a graduate of Royal Holloway (MMus, 2007) where her teachers included professors J. P. E. Harper-Scott, Nicholas Cook, and John Rink. Natalie was for a number of years trustee of the Cornelius Cardew Concerts Trust.

The **Ivory Duo Piano Ensemble** is based in London since 2005. Both as solo and as piano duettists, the pianists have a series of releases on Convivium Records available through all major digital platforms and Naxos Direct (latest release: 6 October 2023), while broadcasts include BBC Radio 3, WQXR (NY, US), Scala Radio, ERA-2, ERA-3, and an array of further radio broadcasts throughout the US and UK. They have been included in the American Concerto Compendium (2nd ed.) for their recording of Helen Hagan's piano concerto, which they edited from

the manuscript with composer Lola Perrin: the concerto survives only as a two-piano version which can be heard in the composer's commemorative documentary by Yale University (performed and recorded by the Ivory Duo Piano Ensemble).

They have been coached as a duo by concert pianists Martino Tirimo, Douglas Finch, and Elena Riu. The duo has worked with other instrumentalists, such as trumpeter Simon Desbrulais and pianist/pedagogue Nadia Lasserson, and many contemporary composers from the US, Greece, and the UK. Previously Artist Teachers of the American College of Greece for a decade and piano professors at the National Conservatory of Greece, they have performed in venues such as Athens Concert Hall, Sibelius Academy, Southbank, Steinway Hall, Fairfield Halls, St John's Smith Square, St-Martin-in-the-Fields, St-James-Piccadilly.

Official website: <http://www.ivoryduopiano.com>

**TICKETS FOR ALL EVENTS AT THE DOOR OR ONLINE:**

<https://www.eventbrite.com/cc/pianoplus-international-recital-series-2023-2680029?utm-campaign=social&utm-content=creatorshare&utm-medium=discovery&utm-term=odclsxcollection&utm-source=cp&aff=escb>

**Active participants and their parents ONLY can pre-book at a discount by getting in touch with us (do not use above link).**

## Contact



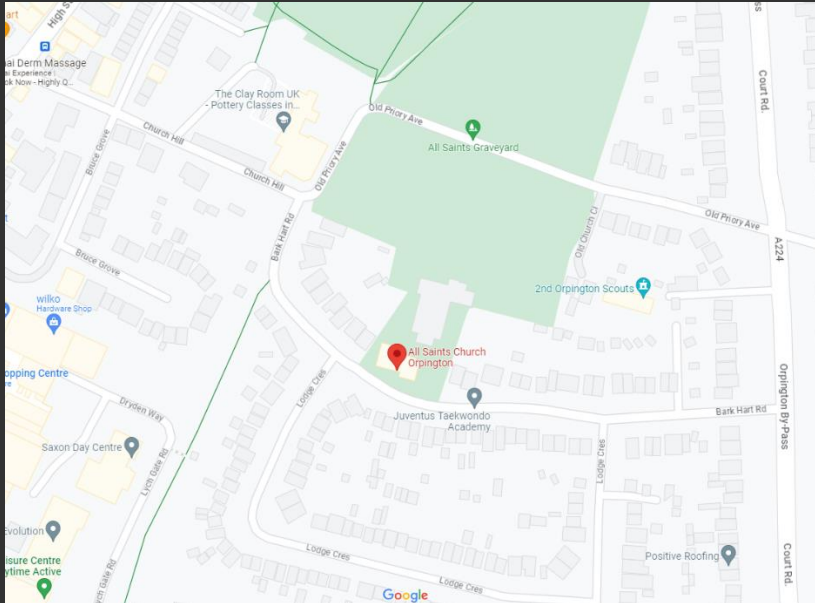
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[ivoryduopiano@yahoo.com](mailto:ivoryduopiano@yahoo.com)



<http://www.ivoryduopiano.com>



Free limited parking on site.

All events and evening recitals have intermission.

Refreshments available during intermission, handled directly by the All Saints' Church staff and volunteers (cash only).

The artists' CDs are available to buy – please ask the artists directly who will also be happy to sign them for you.